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00:00:00,000 --> 00:00:08,000

On this episode of Destination Truth, my team travels to Romania to investigate reports of a real-life vampire monster.

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00:00:09,000 --> 00:00:16,000

After a harrowing trek through the backwoods of Transylvania, we discover that this beast might be more than just a legend.

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00:00:16,000 --> 00:00:19,000

Everywhere you look, there's just death down here.

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00:00:21,000 --> 00:00:29,000

Next, we set in a course for the icy coast of Sweden, where a lonely island is reported to be haunted by the ghosts of witches.

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00:00:29,000 --> 00:00:31,000

Were many witches killed in Sweden?

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00:00:31,000 --> 00:00:32,000

300.

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00:00:32,000 --> 00:00:34,000

And the bodies were burned.

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00:00:34,000 --> 00:00:40,000

In the rugged Scandinavian backcountry, our paranormal investigation takes a terrifying turn.

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00:00:40,000 --> 00:00:41,000

Hold it!

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00:00:43,000 --> 00:00:44,000

Hold on!

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00:00:45,000 --> 00:00:46,000

I'm Josh Gates.

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00:00:46,000 --> 00:00:51,000

In my travels, I've seen some unexplainable things, and I've done some things I can't quite explain.

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00:00:51,000 --> 00:00:58,000

Now, I've pulled together a team armed with the latest technology in the search for answers to the world's strangest mysteries.

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00:00:58,000 --> 00:01:02,000

I'm not sure what's out there waiting for me, but I know what I'm looking for.

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00:01:02,000 --> 00:01:04,000

The truth.

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00:01:06,000 --> 00:01:12,000

When it comes to creature popularity contests, there's no question that the homecoming king of monsters is the vampire.

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00:01:12,000 --> 00:01:18,000

From twilight to true blood to the Olsen twins, these pale insomniacs are kings of pop culture.

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00:01:18,000 --> 00:01:22,000

And no place on earth is as closely linked with these demonic creatures as Transylvania.

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00:01:22,000 --> 00:01:25,000

But could there be a real-world monster behind the legends?

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00:01:26,000 --> 00:01:32,000

According to eyewitness accounts, Transylvanians true vampires come in the form of a terrifying animal.

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00:01:32,000 --> 00:01:39,000

The creatures are said to live in the isolated wilderness in southern Romania, pouncing through the woods on powerful legs,

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00:01:39,000 --> 00:01:42,000

with speed that allows them to exist virtually undetected.

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00:01:42,000 --> 00:01:46,000

They have frightening claws and a large muscular body.

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00:01:46,000 --> 00:01:52,000

The unidentified animals can easily rip through flesh, giving them easy access to the blood they crave.

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00:01:53,000 --> 00:01:57,000

With a recent string of livestock maulings attributed to these Transylvanian chupacabras,

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00:01:57,000 --> 00:02:03,000

we packed up our equipment and a few cloves of garlic and headed to the vampire capital of the world.

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00:02:03,000 --> 00:02:09,000

From Los Angeles, our transatlantic journey took us 6,600 miles to the Romanian capital of Bucharest.

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00:02:09,000 --> 00:02:15,000

We gathered our gear and made our way across town to the central train station, excited to get our journey underway.

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00:02:16,000 --> 00:02:21,000

In order to track down the real-world vampire, we'd have to travel to the source of the vampire legend.

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00:02:21,000 --> 00:02:28,000

From Bucharest, it was a 180-mile train ride north to Sigashuara, the birthplace of Vlad the Impaler, the inspiration for Count Dracula.

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00:02:31,000 --> 00:02:35,000

I was just having this terrible dream of you're on this awful, awful long train ride.

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00:02:36,000 --> 00:02:37,000

It's happening, Ryder.

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00:02:39,000 --> 00:02:44,000

The reward for the grueling 6-hour train ride was our arrival in this charming, historic 12th century city.

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00:02:46,000 --> 00:02:48,000

This is it. Dracula's hometown.

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00:02:49,000 --> 00:02:51,000

Always great to see our young torturers grow up.

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00:02:52,000 --> 00:02:56,000

We finally tracked down Vlad's actual boyhood home and headed inside for a closer look.

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00:03:00,000 --> 00:03:02,000

This is pretty amazing. This is actually Vlad's yearbook.

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00:03:03,000 --> 00:03:05,000

It says here he was voted most likely to impale.

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00:03:06,000 --> 00:03:09,000

In Vlad's basement, we discovered an array of primitive torture devices.

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00:03:12,000 --> 00:03:13,000

Check this little torture device out.

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00:03:14,000 --> 00:03:15,000

Nice rack.

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00:03:16,000 --> 00:03:17,000

Sure is.

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00:03:18,000 --> 00:03:19,000

This thing ain't bad either.

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00:03:23,000 --> 00:03:28,000

Having seen Dracula's home, I met with a prominent local historian who helped separate fact from legend.

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00:03:29,000 --> 00:03:32,000

So tell me a little bit about Vlad. He has a bad reputation.

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00:03:33,000 --> 00:03:37,000

He became famous as Vlad the Impaler because he used to punish people just to stop them doing bad things.

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00:03:38,000 --> 00:03:44,000

The punishment goes into the victim body, through the rectum, around the spine, comes out to your neck or to your mouth.

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00:03:45,000 --> 00:03:52,000

Despite Vlad's well-earned reputation as a murderer, it was Bram Stoker's novel that turned him into the vampiric Dracula we know today.

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00:03:53,000 --> 00:03:56,000

But I wanted to know if people were serious about seeing actual bloodsuckers in Transylvania.

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00:03:57,000 --> 00:03:59,000

Do people today still claim to see vampires?

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00:04:00,000 --> 00:04:02,000

They are hundreds, thousands of them. They actually search for them.

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00:04:03,000 --> 00:04:06,000

And if I want to go talk to people that claim to see these creatures, where would I go?

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00:04:07,000 --> 00:04:09,000

You have to go deep in the country out from the city.

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00:04:09,000 --> 00:04:18,000

He directed us to the heart of the sightings and we got back on our train, headed deep into the Carpathian Mountains and 80 miles south.

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00:04:19,000 --> 00:04:28,000

The nearly thousand-year-old Saxon city of Brasov is brimming with medieval charm and is lorded over by the imposing 14th century fortress known as Dracula's Castle.

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00:04:31,000 --> 00:04:34,000

On the way to our interview, we spotted a touristy vampire haunted house.

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00:04:34,000 --> 00:04:39,000

For seasoned monster hunters like us, this was sure to be a walk in the park.

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00:05:05,000 --> 00:05:09,000

Monsters I can deal with, but I am terrified of out-of-work Romanian actors.

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00:05:14,000 --> 00:05:22,000

After a quick underwear change, we headed to the outskirts of town to meet with the most recent eyewitness who had just returned from the countryside and claimed to have seen the beast.

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00:05:23,000 --> 00:05:25,000

What do these creatures look like? How do they appear?

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00:05:25,000 --> 00:05:36,000

You really don't want to see this thing. It looks a little bit like a human, but it's an animal. It has legs like a horse.

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00:05:37,000 --> 00:05:38,000

If I want to find these things, where would you send me?

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00:05:44,000 --> 00:05:54,000

There is this forest in southern Romania. This is where it has been sighted recently. There is an abandoned village also in there and if you can make it there, you'll find the creature.

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00:05:56,000 --> 00:06:00,000

Back on the train, we rode the rail south, deep into the mountains of Transylvania.

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00:06:01,000 --> 00:06:05,000

We eventually arrived near the forests where the most recent eyewitness accounts have taken place.

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00:06:06,000 --> 00:06:09,000

We sought out a farmer who claimed to have encountered the unknown creature just days earlier.

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00:06:10,000 --> 00:06:11,000

What exactly did you see there?

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00:06:11,000 --> 00:06:15,000

Yes, there was food and outside there was a moon, and there was no one on the earth.

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00:06:16,000 --> 00:06:21,000

One night he saw this big, huge creature, but it was dark outside. He couldn't see what it was. It was big.

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00:06:22,000 --> 00:06:24,000

I've heard about this abandoned village. Can you tell me about the village?

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00:06:25,000 --> 00:06:26,000

It moved here.

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00:06:27,000 --> 00:06:34,000

There is this village that was built in 1600s that was completely abandoned. It's out there in the woods and people have seen and heard strange things in there.

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00:06:35,000 --> 00:06:40,000

Many locals believe this abandoned village situated near a river to be a shelter for the creature.

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00:06:41,000 --> 00:06:43,000

However, getting deep into the forest was no easy hike.

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00:06:47,000 --> 00:06:48,000

Alright, let's pick it up a little bit guys.

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00:06:49,000 --> 00:06:53,000

After several hours trudging through the back country, we reached a substantial impasse.

77

00:06:54,000 --> 00:06:55,000

Whoa, stop, stop, stop!

78

00:06:58,000 --> 00:07:03,000

Okay, let's break out the climbing gear. Let's be quick about this. Let's get it rigged up and go.

79

00:07:04,000 --> 00:07:06,000

One by one, my team made the precarious descent down the slippery rock face.

80

00:07:12,000 --> 00:07:14,000

Definitely went wild guys, hang on!

81

00:07:19,000 --> 00:07:20,000

This is nuts!

82

00:07:24,000 --> 00:07:27,000

One by one, my team made the precarious descent down the slippery rock face.

83

00:07:27,000 --> 00:07:29,000

Whoa! You got it! You got it! Come here! Nice work!

84

00:07:30,000 --> 00:07:34,000

After reaching the bottom of the waterfall, we continued our trip floating downstream.

85

00:07:36,000 --> 00:07:39,000

But just a half mile later, we reached another obstacle.

86

00:07:41,000 --> 00:07:45,000

Alright guys, we got another drop. Let's get the ropes and the harnesses.

87

00:07:46,000 --> 00:07:47,000

Oh, the hell.

88

00:07:47,000 --> 00:07:49,000

Okay guys, let's rest up on the bank. Make our way to base camp.

89

00:07:51,000 --> 00:07:54,000

After a short hike, we reached a clearing near the abandoned village.

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00:07:55,000 --> 00:07:57,000

The exact area where the creature was thought to be hiding.

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00:07:58,000 --> 00:07:59,000

We quickly prepared for the night.

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00:08:00,000 --> 00:08:02,000

We were able to get the rope and harnesses.

93

00:08:03,000 --> 00:08:05,000

We were able to get the rope and harnesses.

94

00:08:06,000 --> 00:08:08,000

We were able to get the rope and harnesses.

95

00:08:09,000 --> 00:08:11,000

We were able to get the rope and harnesses.

96

00:08:12,000 --> 00:08:13,000

Oh, the hell.

97

00:08:17,000 --> 00:08:18,000

We were able to hide ahead.

98

00:08:19,000 --> 00:08:20,000

Let's get set up before it gets too dark.

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00:08:21,000 --> 00:08:27,000

We strung infrared cameras throughout the area, as well as motion-activated trap cameras and a series of perimeter alarms.

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00:08:28,000 --> 00:08:30,000

Josh, base camp, perimeter alarm sensors are active and ready to go.

101

00:08:33,000 --> 00:08:34,000

We're looking for vampires, kind of.

102

00:08:35,000 --> 00:08:39,000

You know, most people think of vampires, they think of undead, you know, blood-sucking humans.

103

00:08:40,000 --> 00:08:41,000

We're looking for something that's a little more rooted in reality.

104

00:08:42,000 --> 00:08:43,000

Whatever this thing is, it's vampiric.

105

00:08:43,000 --> 00:08:49,000

They say that it's drained other animals' blood, that it's dragged livestock off into the woods, and people believe that this is something real.

106

00:08:50,000 --> 00:08:53,000

We'll break out into two different sweep teams, we'll search as much of the forest as we can.

107

00:08:54,000 --> 00:08:56,000

Tristite, you'll be back here at base camp, manning all the surveillance equipment.

108

00:08:57,000 --> 00:08:58,000

Tell them to get it.

109

00:09:03,000 --> 00:09:04,000

Where do you think this trail leads?

110

00:09:05,000 --> 00:09:07,000

I don't know. Keep your ears open, though.

111

00:09:13,000 --> 00:09:15,000

Keep an eye out for any tracks.

112

00:09:19,000 --> 00:09:20,000

Oh, oh, stop, stop, please, stop, stop, stop, stop.

113

00:09:23,000 --> 00:09:26,000

I got some of that thermal. Kyle, come here. Get the astroscope, come here.

114

00:09:27,000 --> 00:09:29,000

I just got a hit on the thermal down there.

115

00:09:31,000 --> 00:09:32,000

Something's back there.

116

00:09:38,000 --> 00:09:39,000

Oh, there it is!

117

00:09:40,000 --> 00:09:41,000

See it? You see it?

118

00:09:41,000 --> 00:09:42,000

Oh, shh, shh, shh, shh, shh, shh, shh, shh, shh.

119

00:09:43,000 --> 00:09:44,000

Back up, back up, back up.

120

00:09:45,000 --> 00:09:46,000

What do you guys see?

121

00:09:47,000 --> 00:09:48,000

Very carefully.

122

00:09:53,000 --> 00:09:54,000

Listen, listen, listen.

123

00:10:01,000 --> 00:10:02,000

Oh my god, what is that?

124

00:10:08,000 --> 00:10:09,000

Listen, listen, listen.

125

00:10:12,000 --> 00:10:13,000

Oh my god, what is that?

126

00:10:15,000 --> 00:10:16,000

What did you see?

127

00:10:19,000 --> 00:10:20,000

Eyes coming right at us.

128

00:10:21,000 --> 00:10:24,000

It seemed like there was like two sets of eyes just running left and right.

129

00:10:24,000 --> 00:10:25,000

Like, almost like we're getting surrounded.

130

00:10:32,000 --> 00:10:33,000

Just stop for Josh.

131

00:10:34,000 --> 00:10:35,000

Go for Josh.

132

00:10:36,000 --> 00:10:37,000

Go for Josh.

133

00:10:38,000 --> 00:10:39,000

Go for Josh.

134

00:10:39,000 --> 00:10:40,000

Go for Josh.

135

00:10:41,000 --> 00:10:47,000

Hey Josh, um, on my IR camera number three, I just saw some bright flashes coming through the woods.

136

00:10:51,000 --> 00:10:53,000

Uh, did you guys see anything over in that area?

137

00:10:54,000 --> 00:10:55,000

Yeah, we're seeing stuff down here in the woods as well.

138

00:10:56,000 --> 00:10:57,000

We think we got sight of a couple of animals.

139

00:10:58,000 --> 00:10:59,000

We're gonna head back up that way and check it out.

140

00:11:00,000 --> 00:11:01,000

Copy that.

141

00:11:02,000 --> 00:11:03,000

Let's go check out that camera. Come on.

142

00:11:04,000 --> 00:11:11,000

We know that Romania is filled with wolves and bears.

143

00:11:12,000 --> 00:11:15,000

So, we definitely have to be on our guard tonight.

144

00:11:19,000 --> 00:11:20,000

Oh, look at this, look at this.

145

00:11:21,000 --> 00:11:28,000

Looks like it's sort of an old gated entry that should lead us to the village beyond.

146

00:11:31,000 --> 00:11:32,000

Can we open it?

147

00:11:33,000 --> 00:11:34,000

No. It's a rusted shot.

148

00:11:35,000 --> 00:11:37,000

Gonna have to use some brute force.

149

00:11:38,000 --> 00:11:39,000

Go for it.

150

00:11:39,000 --> 00:11:40,000

Alright, stand back.

151

00:11:42,000 --> 00:11:43,000

Nicely done.

152

00:11:44,000 --> 00:11:45,000

I've always wanted to do that.

153

00:11:49,000 --> 00:11:50,000

Oh, look at this, look at this.

154

00:11:52,000 --> 00:11:53,000

Oh, creepy.

155

00:11:54,000 --> 00:11:55,000

Looks like one of the old buildings in here, guys.

156

00:11:56,000 --> 00:11:57,000

I can't believe it's still here.

157

00:11:58,000 --> 00:12:00,000

For being hundreds of years old, these things are in pretty good shape.

158

00:12:00,000 --> 00:12:04,000

It's amazing that people just up and left.

159

00:12:06,000 --> 00:12:09,000

I wonder what would be so scary that everyone just left.

160

00:12:11,000 --> 00:12:12,000

That's what we're here to find out.

161

00:12:20,000 --> 00:12:22,000

Everybody stay together, here we go.

162

00:12:26,000 --> 00:12:28,000

Guys, look around. See if you can see anything.

163

00:12:28,000 --> 00:12:31,000

He thought he saw something near this camera. Try to look around. Spread out.

164

00:12:33,000 --> 00:12:35,000

Hey, Tristan, I'm in front of IR camera 3.

165

00:12:36,000 --> 00:12:37,000

I don't see anything around here right now.

166

00:12:37,000 --> 00:12:38,000

We're gonna search the whole perimeter.

167

00:12:38,000 --> 00:12:39,000

We'll let you know if we can move from anything.

168

00:12:40,000 --> 00:12:43,000

Okay, copy that. It would be directly behind you to your left.

169

00:12:44,000 --> 00:12:45,000

Okay, we're gonna head in there now. Copy that.

170

00:12:50,000 --> 00:12:51,000

Wow.

171

00:12:52,000 --> 00:12:53,000

I wonder how old this place is.

172

00:12:54,000 --> 00:12:55,000

God, I'm 300 years old.

173

00:12:58,000 --> 00:12:59,000

Smells like it.

174

00:12:59,000 --> 00:13:00,000

Yeah, it does.

175

00:13:01,000 --> 00:13:02,000

Did you hear that?

176

00:13:02,000 --> 00:13:03,000

No.

177

00:13:03,000 --> 00:13:04,000

What did you hear?

178

00:13:04,000 --> 00:13:05,000

It sounded like something's right behind the building.

179

00:13:06,000 --> 00:13:07,000

Oh, let's check it out.

180

00:13:12,000 --> 00:13:15,000

You know, the ground's kind of soft. We might be able to see some prints.

181

00:13:17,000 --> 00:13:18,000

Look at this. Look at this.

182

00:13:20,000 --> 00:13:22,000

It looks like some sort of impression in the ground.

183

00:13:23,000 --> 00:13:25,000

It might have been left by something big, but it's hard to tell.

184

00:13:26,000 --> 00:13:27,000

Sort of indistinct.

185

00:13:28,000 --> 00:13:29,000

That's about the size of your hand.

186

00:13:31,000 --> 00:13:32,000

I wish you'd definitely photograph it.

187

00:13:34,000 --> 00:13:35,000

Rider for Tristan?

188

00:13:36,000 --> 00:13:37,000

Go ahead, rider.

189

00:13:38,000 --> 00:13:40,000

We're hoping maybe you could bring the evidence kit out to us.

190

00:13:41,000 --> 00:13:43,000

Copy that. Get your location from the GPS.

191

00:13:43,000 --> 00:13:44,000

The ASO brings evidence kit.

192

00:13:55,000 --> 00:13:56,000

Something in the thermal, the ground.

193

00:13:56,000 --> 00:13:57,000

Oh, look at this.

194

00:13:58,000 --> 00:14:00,000

Guys, look at this huge hole.

195

00:14:01,000 --> 00:14:02,000

Careful, careful, it goes way down.

196

00:14:03,000 --> 00:14:05,000

Predators sometimes use caves for shelter.

197

00:14:05,000 --> 00:14:06,000

Maybe this thing does too.

198

00:14:07,000 --> 00:14:08,000

Let's get down there.

199

00:14:11,000 --> 00:14:12,000

Nice and slow.

200

00:14:18,000 --> 00:14:19,000

Guys, I'm down.

201

00:14:19,000 --> 00:14:21,000

Alright, let's do this. Come on, let's see where this tunnel goes.

202

00:14:27,000 --> 00:14:29,000

Be careful, guys. I have no idea how stable any of this is.

203

00:14:31,000 --> 00:14:32,000

Let's see if we can figure out what's down here.

204

00:14:33,000 --> 00:14:34,000

Josh, you got a skeleton over here.

205

00:14:37,000 --> 00:14:38,000

I got bones down here too.

206

00:14:39,000 --> 00:14:40,000

I got bones down here.

207

00:14:41,000 --> 00:14:42,000

I got bones down here.

208

00:14:43,000 --> 00:14:44,000

I got bones down here.

209

00:14:45,000 --> 00:14:46,000

I got bones down here.

210

00:14:47,000 --> 00:14:48,000

I got bones down here.

211

00:14:50,000 --> 00:14:51,000

This is like a graveyard.

212

00:14:52,000 --> 00:14:55,000

Either a lot of animals are falling down that hole or something's dragging them down.

213

00:14:56,000 --> 00:14:57,000

What do you got up there? We see.

214

00:15:06,000 --> 00:15:09,000

Oh man, it's like a wolf or a dog or something.

215

00:15:14,000 --> 00:15:16,000

No animal could make it up and down that.

216

00:15:16,000 --> 00:15:17,000

Definitely. We just came down.

217

00:15:17,000 --> 00:15:20,000

Right at the other entrance. Let's keep pushing on and see if we can find it.

218

00:15:26,000 --> 00:15:29,000

We wanted to run you out because we're worried this weather's going to come in.

219

00:15:29,000 --> 00:15:30,000

Wash all this away.

220

00:15:31,000 --> 00:15:34,000

Yeah, the thunder and lightning is definitely moving in.

221

00:15:41,000 --> 00:15:42,000

Look at this, look at this.

222

00:15:44,000 --> 00:15:46,000

Hey Katie, it looks like there's another structure up ahead.

223

00:15:46,000 --> 00:15:48,000

Oh yeah, it looks like a church.

224

00:15:49,000 --> 00:15:50,000

Let's check this thing out.

225

00:15:52,000 --> 00:15:53,000

Look at this.

226

00:15:55,000 --> 00:16:02,000

I mean this is something right out of like the Dracula movie, you know?

227

00:16:03,000 --> 00:16:04,000

This is like Bram St-

228

00:16:12,000 --> 00:16:13,000

Look at this.

229

00:16:13,000 --> 00:16:22,000

This is something right out of like the Dracula movie, you know?

230

00:16:23,000 --> 00:16:24,000

This is like Bram St-

231

00:16:27,000 --> 00:16:28,000

What is this? What?

232

00:16:29,000 --> 00:16:30,000

Something really big.

233

00:16:30,000 --> 00:16:31,000

It just went past this way.

234

00:16:34,000 --> 00:16:36,000

Whatever it was, it was moving really fast.

235

00:16:41,000 --> 00:16:42,000

Oh, there it is again.

236

00:16:43,000 --> 00:16:44,000

Right up ahead.

237

00:16:46,000 --> 00:16:48,000

Sounds like something's moving through the brush.

238

00:16:50,000 --> 00:16:51,000

Right in these high trees, huh?

239

00:16:52,000 --> 00:16:53,000

Looks like it's all blocked off through here.

240

00:16:56,000 --> 00:16:57,000

Starting to rain.

241

00:16:58,000 --> 00:17:01,000

This is definitely a good time to get into that church, protect all of our gear.

242

00:17:13,000 --> 00:17:25,000

Oh, look at this.

243

00:17:27,000 --> 00:17:28,000

Creep city.

244

00:17:29,000 --> 00:17:31,000

Their eyes are clawed out.

245

00:17:35,000 --> 00:17:39,000

Jeez, where did that come from?

246

00:17:44,000 --> 00:17:49,000

That looks like a wooden stake.

247

00:17:51,000 --> 00:17:53,000

That's probably one of the creepiest things that's ever happened.

248

00:18:01,000 --> 00:18:05,000

Everywhere you look, there's just death down here.

249

00:18:06,000 --> 00:18:09,000

This whole place is just littered with bugs.

250

00:18:10,000 --> 00:18:11,000

Look at this.

251

00:18:13,000 --> 00:18:15,000

Dude, this tooth is the size of my finger.

252

00:18:16,000 --> 00:18:18,000

The tooth is from something huge. I don't know what that is.

253

00:18:19,000 --> 00:18:24,000

We'll bag some samples, take them back, maybe get some usable DNA and see if we can not get some answers on what these things are.

254

00:18:26,000 --> 00:18:27,000

Sorry, let's keep moving. Come on.

255

00:18:38,000 --> 00:18:39,000

It's dead end.

256

00:18:40,000 --> 00:18:41,000

This is it.

257

00:18:41,000 --> 00:18:44,000

This thing doesn't go on any further. Let's get back to the surface.

258

00:18:45,000 --> 00:18:46,000

We're going to long climb back up. Come on.

259

00:18:50,000 --> 00:18:59,000

We hoisted ourselves back to the surface, packed up our gear, and with the sun rising, began the soggy march back to Los Angeles where we would analyze our findings.

260

00:19:00,000 --> 00:19:04,000

We poured over the footage from our overnight investigation and found intriguing evidence.

261

00:19:05,000 --> 00:19:10,000

Our thermal imager did catch something lurking in the darkness, and our infrared cameras spotted something in the woods.

262

00:19:11,000 --> 00:19:15,000

Based on shape, the images suggest that we may have seen a Romanian grey wolf.

263

00:19:16,000 --> 00:19:22,000

Rider's print was too muddy to identify, and her animal encounter didn't yield a clear shot of whatever spooked her team.

264

00:19:23,000 --> 00:19:28,000

We then headed to the Los Angeles Museum of Natural History to show our physical findings to mnemologist Dr. Jim Dines.

265

00:19:29,000 --> 00:19:32,000

So what I see in these photographs are actually several different species.

266

00:19:33,000 --> 00:19:36,000

The first set of photographs here are clearly the remains of a dog.

267

00:19:36,000 --> 00:19:41,000

In addition to the canine skull, Jim identified the bones of a cow, as well as a large goat.

268

00:19:42,000 --> 00:19:45,000

The tooth we found, however, proved particularly interesting.

269

00:19:46,000 --> 00:19:51,000

Yeah, this is actually really cool. What we have here is the upper canine tooth from Cave Bear.

270

00:19:52,000 --> 00:19:58,000

The Cave Bear, or *Ursa spelius*, has been extinct since the last Ice Age, 27,000 years ago.

271

00:19:59,000 --> 00:20:04,000

The find is significant since teeth like these are rare and were once attributed to beasts such as dragons.

272

00:20:04,000 --> 00:20:07,000

And, you guessed it, vampires.

273

00:20:08,000 --> 00:20:11,000

Vampire myths may date back to prehistoric times.

274

00:20:12,000 --> 00:20:15,000

Our modern fascination with bloodsuckers was sparked by Vlad the Impaler.

275

00:20:16,000 --> 00:20:25,000

But beyond today's merchandise, pop culture and cheap scares, in the most inaccessible corners of Transylvania, locals claim that there is something real.

276

00:20:26,000 --> 00:20:29,000

You really don't want to see this thing. It looks like a human, but it's an animal.

277

00:20:29,000 --> 00:20:39,000

But with ancient monsters giving rise to legends and real-world predators on the prowl, I'm inclined to believe that this is one horror story that's best left on the pages of fiction.

278

00:20:42,000 --> 00:20:47,000

Off the coast of Sweden, in the middle of the Baltic Sea, lies the lonely island of Bla Youngfron.

279

00:20:48,000 --> 00:20:52,000

And while the outcropping may be beautiful, it also has a dark history of being haunted.

280

00:20:52,000 --> 00:20:57,000

So, Ryder, this island's got a pretty nasty reputation. It was thought to be a gathering place for witches.

281

00:20:58,000 --> 00:21:01,000

All sorts of occult ceremonies and demonic rituals were supposedly carried out there.

282

00:21:02,000 --> 00:21:06,000

Yeah, from our research, it looks like there are hundreds of documented supernatural encounters from the island.

283

00:21:07,000 --> 00:21:11,000

Sounds pretty terrifying. Maybe you want to go this one alone? Solo case? Let us know what happens?

284

00:21:12,000 --> 00:21:13,000

Really?

285

00:21:13,000 --> 00:21:17,000

No? Okay, the whole group can go. Sorry, guys. So much for the vacation we were planning.

286

00:21:17,000 --> 00:21:23,000

Everybody thank Ryder for this trip. It's going to be pretty great. Very, very selfish individual.

287

00:21:25,000 --> 00:21:28,000

Reports about the ghosts of witches date back half a millennium.

288

00:21:29,000 --> 00:21:37,000

And today, vessels passing by Bla Youngfron have reported seeing flashes of light, ghastly apparitions, and the sounds of tortured screams.

289

00:21:38,000 --> 00:21:44,000

The island's dark power is so great that it is believed that anyone who removes even a single stone from its shores will be cursed.

290

00:21:45,000 --> 00:21:55,000

Investigating a satanic island surrounded by freezing waters would be dangerous, but despite the risks, we packed up our gear and headed to Scandinavia to kick off our haunted island getaway.

291

00:21:58,000 --> 00:22:03,000

We flew across the nation and the Atlantic to Sweden's capital city of Stockholm.

292

00:22:06,000 --> 00:22:11,000

We started our investigation with another automotive classic, thanks to Ryder.

293

00:22:12,000 --> 00:22:13,000

Seriously?

294

00:22:13,000 --> 00:22:14,000

It's alive.

295

00:22:14,000 --> 00:22:16,000

My mom's Volvo from high school. What's what we're doing here?

296

00:22:17,000 --> 00:22:18,000

Classic Swedish technology.

297

00:22:19,000 --> 00:22:20,000

It's been a while.

298

00:22:20,000 --> 00:22:22,000

Buckle up. It's about to get really Swedish.

299

00:22:29,000 --> 00:22:40,000

My kids, this is Sweden. Sweden, of course, famous for many things. Swedish meatballs, Swedish fish, Swedish chef, Swedish massages, Swedish women.

300

00:22:41,000 --> 00:22:42,000

Oh, my bad.

301

00:22:48,000 --> 00:22:54,000

There's a famous folklorist here in Stockholm who knows the history of this island really well, so we're definitely going to stop there and chat with him.

302

00:22:56,000 --> 00:23:03,000

We dropped off the wagon in downtown Stockholm and set out on foot. However, navigating the public transportation in the city was no easy feat.

303

00:23:04,000 --> 00:23:06,000

I'll pay anybody five bucks if they could say that word.

304

00:23:06,000 --> 00:23:11,000

What are you talking about? We're all getting on the Jörggård Jögfärdgöntan. All aboard.

305

00:23:14,000 --> 00:23:17,000

Crossing the bay, it was hard to deny Stockholm's scenic charms.

306

00:23:18,000 --> 00:23:23,000

Oh, these Swedes have it all figured out. If only they could figure out a way to sell furniture cheaply that I assemble at home.

307

00:23:24,000 --> 00:23:25,000

Wait a minute.

308

00:23:28,000 --> 00:23:32,000

The ferry took us to the other side of the city where we would conduct our first interview.

309

00:23:33,000 --> 00:23:40,000

As we navigated the streets of Stockholm, we were distracted by her siren song of cheap t-shirts and cheap psychics.

310

00:23:41,000 --> 00:23:47,000

You're born into the sun in Leo, so it means that you really want to be the center of the attention.

311

00:23:48,000 --> 00:23:49,000

I don't know what you're talking about.

312

00:23:50,000 --> 00:23:52,000

You have a great self-confidence and you feel good about yourself.

313

00:23:53,000 --> 00:23:55,000

I think you're going to have a better position in your career.

314

00:23:56,000 --> 00:24:01,000

Better than hosting Destination Truth? Not possible, ma'am. I'm at the pinnacle of my career right now.

315

00:24:02,000 --> 00:24:03,000

No, I'm not.

316

00:24:04,000 --> 00:24:10,000

Just blocks from the psychics office was the home of renowned Swedish folklorist and unintentional Gandalf impersonator, Ebbi Schoen.

317

00:24:11,000 --> 00:24:13,000

I wanted to learn more about the island's reputation.

318

00:24:14,000 --> 00:24:16,000

Tell me a little bit about what you know of this island.

319

00:24:17,000 --> 00:24:24,000

It's a very mystical place. The island frightened people very, very much, especially the sailors when they passed the island.

320

00:24:24,000 --> 00:24:35,000

They say that that was one of the places where the witches, sorcerers, medutions of all kinds met there and also met the devil.

321

00:24:36,000 --> 00:24:38,000

Were many witches killed in Sweden?

322

00:24:39,000 --> 00:24:44,000

Three hundred by the neck and afterwards the bodies were burned.

323

00:24:45,000 --> 00:24:53,000

With details on the history of witchcraft in Sweden, we piled back in the family truckster and headed out of Stockholm and began a scenic 210 mile drive to Oskarsham.

324

00:24:54,000 --> 00:24:57,000

The jumping off point for the island, which sits off the coast.

325

00:24:58,000 --> 00:25:04,000

After three hours on the road, we arrived on the outskirts of Oskarsham and planned the next step in the investigation.

326

00:25:05,000 --> 00:25:08,000

Okay guys, before we head out to this island, I want to speak to a couple of modern day witches.

327

00:25:09,000 --> 00:25:12,000

There's actually two of them that live in the interior. Unfortunately, there's no good road that gets out there.

328

00:25:13,000 --> 00:25:18,000

And our most recent eye witness is actually a photographer and he's working out in this archipelago where there's also no good roads.

329

00:25:19,000 --> 00:25:22,000

Richie, why don't you come with me? We'll take a set of ATVs and try to find these witches.

330

00:25:22,000 --> 00:25:27,000

Ryder, why don't you lead a team with Tristan, Katie and Adam? You can try to get out around this archipelago in kayaks.

331

00:25:28,000 --> 00:25:29,000

See if you can catch up to this guy.

332

00:25:30,000 --> 00:25:31,000

Why do you get the ATVs?

333

00:25:32,000 --> 00:25:33,000

Oh, I'm sorry, do you want to go find the creepy witches out in the middle of the woods?

334

00:25:34,000 --> 00:25:35,000

Good point.

335

00:25:36,000 --> 00:25:37,000

Okay, let's do it. Come on.

336

00:25:40,000 --> 00:25:42,000

Hey guys, wind's coming in. Be careful.

337

00:25:43,000 --> 00:25:50,000

While Ryder's group paddled through choppy, frigid waters, Richie and I began a challenging off-road ride in search of real life witches.

338

00:25:50,000 --> 00:25:55,000

After nearly an hour on Backwood's trails, we discovered the witches in the middle of a ritual.

339

00:26:04,000 --> 00:26:08,000

Richie and I located the modern-day witches, practicing a ritual in the forest.

340

00:26:09,000 --> 00:26:11,000

They believed the island to be a place of intense energy.

341

00:26:12,000 --> 00:26:16,000

What can you tell me about this island? It has a reputation, kind of a dark reputation.

342

00:26:17,000 --> 00:26:18,000

It's magic. It's magic over there.

343

00:26:18,000 --> 00:26:20,000

Do you think that it is a haunted place?

344

00:26:21,000 --> 00:26:25,000

Yes, absolutely, I think so. There are both good and bad spirits there.

345

00:26:26,000 --> 00:26:32,000

There's a labyrinth on the island and it's been there for a very, very long time and it's very powerful.

346

00:26:33,000 --> 00:26:37,000

And if you walk the whole labyrinth, that's the time when the witches are there.

347

00:26:42,000 --> 00:26:44,000

The stone labyrinth on the island is hundreds of years old.

348

00:26:44,000 --> 00:26:49,000

It may represent a trap for spirits or a depiction of the path from hell to ward heaven.

349

00:26:50,000 --> 00:26:54,000

Meanwhile, Ryder and her team tracked down eyewitness Peter Gerdihad.

350

00:26:55,000 --> 00:26:59,000

While photographing the island on assignment, he claimed to have had a supernatural encounter.

351

00:27:00,000 --> 00:27:01,000

Can you tell me a little bit about what happened out there?

352

00:27:02,000 --> 00:27:08,000

Yeah, I was out on an assignment and we spent three nights in the only house on the island.

353

00:27:08,000 --> 00:27:15,000

And then I suddenly woke up and the room was bathing in light and it had no source.

354

00:27:16,000 --> 00:27:17,000

What do you think the light was that you saw?

355

00:27:18,000 --> 00:27:24,000

I don't know. I can't have a clue. I haven't had any experience of this kind in my whole life.

356

00:27:27,000 --> 00:27:31,000

With the cabin and labyrinth identified as paranormal hotspots on the island,

357

00:27:32,000 --> 00:27:37,000

the team reunited and we headed into Oskar Shem to meet a city official who had vital information about the island's power.

358

00:27:39,000 --> 00:27:42,000

What can you tell me about this island?

359

00:27:43,000 --> 00:27:51,000

People say the island is haunted. If you take a stone from the island, you will have bad luck for the rest of your life.

360

00:27:52,000 --> 00:27:55,000

Every year we have a shipping of stones going over to the island.

361

00:27:56,000 --> 00:27:57,000

How many people return these stones?

362

00:27:58,000 --> 00:28:00,000

Many. Two, three hundred people.

363

00:28:01,000 --> 00:28:06,000

There are letters about people begging us to turn the stones back to the island.

364

00:28:06,000 --> 00:28:13,000

There's one who tells us that I took this stone from the island and everything is a mess for me now.

365

00:28:14,000 --> 00:28:15,000

So I want you to bring them back.

366

00:28:16,000 --> 00:28:18,000

There's another one who got cancer.

367

00:28:19,000 --> 00:28:26,000

Last time when we were out leaving a lot of stones on Bløjungfrund, this one was left here and maybe for one purpose.

368

00:28:27,000 --> 00:28:28,000

I think this is your pass.

369

00:28:29,000 --> 00:28:30,000

You want me to bring this stone back?

370

00:28:31,000 --> 00:28:32,000

Yes, I want you to bring this stone back to the island.

371

00:28:33,000 --> 00:28:34,000

Okay, I will return it to the island.

372

00:28:34,000 --> 00:28:37,000

Thank you very much. I hope this does not bring me bad luck.

373

00:28:39,000 --> 00:28:47,000

With our research complete and a cursed rock in my pocket, I was anxious to brave the icy waters of the Baltic Sea and reach the haunted island.

374

00:28:51,000 --> 00:28:52,000

Ryder, how are you feeling?

375

00:28:53,000 --> 00:28:54,000

Why do you ask?

376

00:28:55,000 --> 00:28:56,000

Because you're always seasick.

377

00:28:57,000 --> 00:28:58,000

Even when I'm not boat.

378

00:28:59,000 --> 00:29:00,000

All the time. Everywhere we go.

379

00:29:01,000 --> 00:29:02,000

I'm okay right now. My don't matter.

380

00:29:02,000 --> 00:29:03,000

I'm thinking about puppies and kittens.

381

00:29:04,000 --> 00:29:05,000

Clam-shouter. No.

382

00:29:06,000 --> 00:29:07,000

Roller coasters. Absolutely not.

383

00:29:08,000 --> 00:29:09,000

Tunicassarole. None of this is helping.

384

00:29:13,000 --> 00:29:14,000

Guys, there she is.

385

00:29:16,000 --> 00:29:18,000

Do we have a docker or a pier up there or anything?

386

00:29:19,000 --> 00:29:21,000

No, there's no docks. We'll circle it and try to find a place to go ashore.

387

00:29:22,000 --> 00:29:25,000

The island is an inhospitable place to spend the night.

388

00:29:25,000 --> 00:29:31,000

While it's less than one kilometer across, the granite outcropping rises nearly 250 feet out of the ocean.

389

00:29:32,000 --> 00:29:35,000

The eastern side is exposed and noises are often heard here on the wind.

390

00:29:36,000 --> 00:29:39,000

While a thick forest with mysterious shadows cloaks the western side.

391

00:29:40,000 --> 00:29:48,000

The labyrinth is in the south and though the island is uninhabited, a lone cabin serves as shelter for the occasional scientist or paranormal investigator.

392

00:29:48,000 --> 00:29:56,000

After finding a safe place to unload the boat, we climbed onto the island and prepared for the night ahead.

393

00:29:57,000 --> 00:30:02,000

With temperatures dropping and daylight running out, we set up our remote cameras and a shelter for the evening.

394

00:30:03,000 --> 00:30:04,000

Home sweet home.

395

00:30:07,000 --> 00:30:09,000

This is a pretty unique environment for us to be investigating in.

396

00:30:10,000 --> 00:30:13,000

We are 10 miles away from land in any direction. This is a small island.

397

00:30:14,000 --> 00:30:15,000

We are completely alone out here.

398

00:30:15,000 --> 00:30:18,000

People say that very strange things happen on this island.

399

00:30:19,000 --> 00:30:23,000

It has a very dark reputation. It's associated with witchcraft. People believe that it's haunted.

400

00:30:24,000 --> 00:30:25,000

Some people even say this is the home of the devil himself.

401

00:30:26,000 --> 00:30:29,000

We've got the whole island to ourselves. We're going to canvas as much of it as we can.

402

00:30:30,000 --> 00:30:32,000

We'll split into two teams. We'll work our way around the exterior of the island.

403

00:30:33,000 --> 00:30:34,000

I'm going to head out with Katie and Adam and Kyle.

404

00:30:35,000 --> 00:30:37,000

Ryder, you and Rich will head out with Dave.

405

00:30:38,000 --> 00:30:40,000

You'll head to the west. We'll go to the east. We'll meet down in the southern part of the island.

406

00:30:41,000 --> 00:30:42,000

And we'll see what we find along the way.

407

00:30:42,000 --> 00:30:46,000

Everybody needs to be really careful. We saw huge cliffs from the ocean. Steep drop-offs.

408

00:30:47,000 --> 00:30:50,000

So keep your wits about you tonight. Tristan will stay in touch with you via walkie-talkie.

409

00:30:51,000 --> 00:30:53,000

You'll be here at base camp. Let us know if you see anything on those cameras.

410

00:30:54,000 --> 00:30:55,000

Alright, let's do it again. Come on.

411

00:31:03,000 --> 00:31:05,000

Looks like the trail goes back here into the woods.

412

00:31:06,000 --> 00:31:11,000

You know, I was concerned this island was going to be really small, but you get out here and it's actually got a whole forest.

413

00:31:12,000 --> 00:31:13,000

And here...

414

00:31:22,000 --> 00:31:23,000

Hear that?

415

00:31:26,000 --> 00:31:27,000

Shhh. Hear that?

416

00:31:28,000 --> 00:31:30,000

I do. What is it?

417

00:31:33,000 --> 00:31:34,000

There it is again. There it is again.

418

00:31:37,000 --> 00:31:40,000

I don't see anything. But I definitely heard it that time.

419

00:31:40,000 --> 00:31:41,000

Shhh.

420

00:31:42,000 --> 00:31:43,000

What did you hear?

421

00:31:43,000 --> 00:31:45,000

Low voices chatter, all female.

422

00:31:46,000 --> 00:31:47,000

You heard a voice for sure?

423

00:31:47,000 --> 00:31:48,000

More than one voice.

424

00:31:49,000 --> 00:31:51,000

For sure. And it was distinctly women, it wasn't men.

425

00:31:52,000 --> 00:31:54,000

Very soft. Straight that way.

426

00:32:02,000 --> 00:32:03,000

What did you hear?

427

00:32:03,000 --> 00:32:05,000

Low voices chatter, all female.

428

00:32:05,000 --> 00:32:06,000

You heard a voice for sure?

429

00:32:06,000 --> 00:32:07,000

More than one voice.

430

00:32:07,000 --> 00:32:08,000

More than one voice.

431

00:32:09,000 --> 00:32:11,000

For sure. And it was distinctly women, it wasn't men.

432

00:32:11,000 --> 00:32:13,000

Very soft. Straight that way.

433

00:32:17,000 --> 00:32:20,000

It was a real familiar sound. Like voices.

434

00:32:20,000 --> 00:32:21,000

Where did you hear it exactly?

435

00:32:21,000 --> 00:32:24,000

I mean, it was right down by the water.

436

00:32:24,000 --> 00:32:27,000

Almost the way we were headed on the trail.

437

00:32:27,000 --> 00:32:28,000

Okay, I'll take it down there.

438

00:32:28,000 --> 00:32:29,000

Okay.

439

00:32:37,000 --> 00:32:39,000

Starting to get cool over here.

440

00:32:45,000 --> 00:32:46,000

Okay, let's have a closer look.

441

00:32:47,000 --> 00:32:49,000

Kyle, this bay must have been one of those noises we're coming from.

442

00:32:50,000 --> 00:32:51,000

Whoa, whoa, careful, careful, careful.

443

00:32:51,000 --> 00:32:53,000

What? Sheer drop right there.

444

00:32:55,000 --> 00:32:58,000

Oh, jeez. It's almost like it was a siren call.

445

00:32:58,000 --> 00:33:03,000

Yeah, we followed the voices that led us up to these really dangerous cliffs.

446

00:33:04,000 --> 00:33:07,000

Let's see if we can keep chasing these noises down.

447

00:33:09,000 --> 00:33:11,000

Really careful on these rocks, guys.

448

00:33:13,000 --> 00:33:14,000

Pretty quiet up here.

449

00:33:14,000 --> 00:33:15,000

Yeah, man.

450

00:33:16,000 --> 00:33:20,000

You know, for being a really small island, there's a heck of a lot of ground to cover.

451

00:33:20,000 --> 00:33:21,000

It feels like it.

452

00:33:24,000 --> 00:33:25,000

What is that?

453

00:33:25,000 --> 00:33:26,000

What is that?

454

00:33:32,000 --> 00:33:34,000

It sounds like footsteps.

455

00:33:34,000 --> 00:33:35,000

Is there anyone here?

456

00:33:36,000 --> 00:33:37,000

Show yourself. You're here.

457

00:33:39,000 --> 00:33:40,000

Did you hear that?

458

00:33:40,000 --> 00:33:41,000

Yeah. Did you hear that?

459

00:33:41,000 --> 00:33:43,000

It sounds like a woman screaming.

460

00:33:49,000 --> 00:33:54,000

We need to find another way to get around to the other side to see if, you know, there's something natural making that noise or...

461

00:33:56,000 --> 00:33:59,000

Something worse.

462

00:34:10,000 --> 00:34:13,000

Guys, I got something weird on the thermal pad.

463

00:34:13,000 --> 00:34:14,000

What do you see?

464

00:34:14,000 --> 00:34:15,000

Oh, this is the labyrinth.

465

00:34:16,000 --> 00:34:17,000

Look at this.

466

00:34:26,000 --> 00:34:28,000

So this has been here for hundreds of years.

467

00:34:28,000 --> 00:34:33,000

Nobody knows who first put it here, but there's written accounts of it that are hundreds of years old.

468

00:34:34,000 --> 00:34:36,000

So this is the entrance right here.

469

00:34:36,000 --> 00:34:41,000

We head to the right, we follow the entire labyrinth, and we try to exit right out of here.

470

00:34:43,000 --> 00:34:47,000

We've been told that if we walk the maze, the ghosts and witches will appear.

471

00:34:56,000 --> 00:34:58,000

How long is this thing?

472

00:35:00,000 --> 00:35:02,000

It looks like the center of the maze.

473

00:35:02,000 --> 00:35:05,000

Got a missing stone that we were asked to bring here.

474

00:35:07,000 --> 00:35:08,000

What is that?

475

00:35:11,000 --> 00:35:14,000

Josh, I got something really weird on this camera. Come check this out.

476

00:35:14,000 --> 00:35:15,000

What do you got?

477

00:35:15,000 --> 00:35:16,000

I don't know. There's some kind of weird light.

478

00:35:16,000 --> 00:35:17,000

Let's see.

479

00:35:18,000 --> 00:35:24,000

Right in between you and I, in the maze, there's a ball of light like an orb of some sort that we can't see.

480

00:35:25,000 --> 00:35:27,000

It went from here to here.

481

00:35:29,000 --> 00:35:30,000

It whipped across.

482

00:35:30,000 --> 00:35:31,000

Insect?

483

00:35:31,000 --> 00:35:34,000

No, definitely not an insect. I've seen millions of insects on this thing.

484

00:35:34,000 --> 00:35:37,000

Alright, great. We'll mark it and we'll look at it when we get back to headquarters.

485

00:35:37,000 --> 00:35:38,000

Great.

486

00:35:38,000 --> 00:35:39,000

Spooky dude.

487

00:35:43,000 --> 00:35:44,000

Here's the cabin.

488

00:35:45,000 --> 00:35:51,000

This is where that eyewitness had his encounter and saw the bright light.

489

00:35:55,000 --> 00:36:09,000

Oh, this must be the back bedroom. This is where our eyewitness, Peter, had his experience.

490

00:36:09,000 --> 00:36:16,000

Maybe we should set up and do an EVP session in here and see if we can ask some questions, maybe conjure up whatever you saw.

491

00:36:16,000 --> 00:36:17,000

Sounds good.

492

00:36:17,000 --> 00:36:18,000

Okay.

493

00:36:25,000 --> 00:36:26,000

My name is Ryder.

494

00:36:27,000 --> 00:36:28,000

My name is Richie.

495

00:36:28,000 --> 00:36:32,000

And we come in peace. We mean you no harm.

496

00:36:33,000 --> 00:36:35,000

Is there anybody here?

497

00:36:42,000 --> 00:36:45,000

This strange ringing in my ears has drive me crazy.

498

00:36:46,000 --> 00:36:51,000

It's, I mean, it's almost giving me a headache. It's... it's so strong.

499

00:36:51,000 --> 00:36:54,000

Do you hear that?

500

00:36:54,000 --> 00:36:55,000

Yes, I do hear that.

501

00:37:04,000 --> 00:37:05,000

Hello?

502

00:37:06,000 --> 00:37:07,000

Go look.

503

00:37:07,000 --> 00:37:08,000

Go look.

504

00:37:08,000 --> 00:37:09,000

You're closer.

505

00:37:09,000 --> 00:37:10,000

Go look.

506

00:37:10,000 --> 00:37:11,000

Go look.

507

00:37:11,000 --> 00:37:12,000

Go look.

508

00:37:12,000 --> 00:37:13,000

Go look.

509

00:37:13,000 --> 00:37:14,000

Go look.

510

00:37:14,000 --> 00:37:15,000

Go look.

511

00:37:15,000 --> 00:37:16,000

Go look.

512

00:37:16,000 --> 00:37:17,000

Go look.

513

00:37:17,000 --> 00:37:18,000

Go look.

514

00:37:18,000 --> 00:37:19,000

Go look.

515

00:37:19,000 --> 00:37:20,000

Go look.

516

00:37:21,000 --> 00:37:22,000

Pull it!

517

00:37:29,000 --> 00:37:30,000

Hello?

518

00:37:33,000 --> 00:37:34,000

Go look.

519

00:37:34,000 --> 00:37:35,000

You go look.

520

00:37:35,000 --> 00:37:36,000

You're closer.

521

00:37:37,000 --> 00:37:38,000

Pull it!

522

00:37:38,000 --> 00:37:39,000

I just saw something in the hallway.

523

00:37:39,000 --> 00:37:40,000

Where?

524

00:37:40,000 --> 00:37:41,000

I just saw something right in the hallway.

525

00:37:41,000 --> 00:37:42,000

Where? Where?

526

00:37:42,000 --> 00:37:43,000

There's a dark shape that just went in that room just now.

527

00:37:43,000 --> 00:37:44,000

Where?

528

00:37:44,000 --> 00:37:45,000

Right there.

529

00:37:46,000 --> 00:37:47,000

Right there.

530

00:37:50,000 --> 00:37:52,000

Is there anyone here?

531

00:37:53,000 --> 00:37:55,000

What was that?

532

00:37:56,000 --> 00:37:58,000

It was right here.

533

00:38:02,000 --> 00:38:06,000

I saw something in this house, in this kitchen, right here.

534

00:38:09,000 --> 00:38:12,000

Alright, well, let's keep looking around,

535

00:38:12,000 --> 00:38:14,000

and then start making our way back out the front,

536

00:38:14,000 --> 00:38:17,000

and hopefully nothing else like that happens that are way out.

537

00:38:17,000 --> 00:38:19,000

Yeah, let's get out of this cabin.

538

00:38:21,000 --> 00:38:24,000

Both teams continue to sweep every inch of the island

539

00:38:24,000 --> 00:38:28,000

until eventually the sun rose up over the ocean in the eastern sky.

540

00:38:28,000 --> 00:38:31,000

At first light, we dismantled our base camp, packed out our gear,

541

00:38:31,000 --> 00:38:35,000

and steamed toward land, beginning a long voyage back to Los Angeles

542

00:38:35,000 --> 00:38:37,000

where we'd review our findings.

543

00:38:39,000 --> 00:38:41,000

We heard a lot of strange things while we were on the island.

544

00:38:41,000 --> 00:38:44,000

This is from when my team was investigating. Listen to this.

545

00:38:46,000 --> 00:38:49,000

I heard like women's voices, like a couple of them.

546

00:38:50,000 --> 00:38:52,000

What is that?

547

00:38:52,000 --> 00:38:54,000

Kyle describes it as a female voice.

548

00:38:54,000 --> 00:38:57,000

To go along with this, we heard something very similar on our suite.

549

00:38:57,000 --> 00:38:59,000

Is there anybody out there?

550

00:39:01,000 --> 00:39:03,000

Did you hear that? Yeah.

551

00:39:03,000 --> 00:39:06,000

And this goes along with a lot of the witness testimony

552

00:39:06,000 --> 00:39:09,000

that say that they hear women, or what they believe to be witches,

553

00:39:09,000 --> 00:39:11,000

you know, still on the island.

554

00:39:11,000 --> 00:39:15,000

Absolutely, and your team actually heard more noises inside the old cabin.

555

00:39:20,000 --> 00:39:22,000

Did you hear that? Yes, I did.

556

00:39:22,000 --> 00:39:24,000

We had done a full exterior sweep at this place.

557

00:39:24,000 --> 00:39:26,000

It's not old, broken down, there's no shutters,

558

00:39:26,000 --> 00:39:28,000

flapping in the wind, and we weren't hearing that.

559

00:39:28,000 --> 00:39:31,000

What we heard was coming from inside the cabin.

560

00:39:31,000 --> 00:39:33,000

And right after this, you actually see something.

561

00:39:36,000 --> 00:39:39,000

Come on, you go look. You're closer.

562

00:39:39,000 --> 00:39:41,000

Oh my god! Come here.

563

00:39:41,000 --> 00:39:43,000

I just saw something in the hallway. Where?

564

00:39:43,000 --> 00:39:45,000

I just saw something right in the hallway. Where? Where?

565

00:39:45,000 --> 00:39:48,000

You look like a person. You know, I describe it as saying a shadow,

566

00:39:48,000 --> 00:39:50,000

it was a shape, a dark shape moving by,

567

00:39:50,000 --> 00:39:52,000

and I swear someone was in there with us.

568

00:39:52,000 --> 00:39:55,000

Unfortunately, there's no camera facing into that room.

569

00:39:55,000 --> 00:39:58,000

Dave has to actually pan the camera over there to get an image of it.

570

00:39:58,000 --> 00:40:00,000

Right. And by that time, whatever you saw isn't there.

571

00:40:00,000 --> 00:40:04,000

So we went back and actually amplified the recordings from that EVP session.

572

00:40:04,000 --> 00:40:06,000

It seemed like there was some sort of activity in the room.

573

00:40:06,000 --> 00:40:08,000

Check this out, this is what we heard.

574

00:40:08,000 --> 00:40:10,000

Is there anyone here?

575

00:40:15,000 --> 00:40:17,000

There's something there.

576

00:40:17,000 --> 00:40:19,000

Right? I mean, it sounds like there's something there.

577

00:40:19,000 --> 00:40:22,000

It's a voice, but I don't know if it's saying anything in English.

578

00:40:22,000 --> 00:40:23,000

Exactly.

579

00:40:24,000 --> 00:40:27,000

So we went and tried to cross-reference it against Swedish,

580

00:40:27,000 --> 00:40:30,000

and the one thing that we got a pretty close match on is Lam Nahar.

581

00:40:30,000 --> 00:40:31,000

Listen.

582

00:40:32,000 --> 00:40:35,000

And Lam Nahar actually means leave now.

583

00:40:35,000 --> 00:40:39,000

It's a pretty strong message, and without even, you know, hearing that while we were there,

584

00:40:39,000 --> 00:40:40,000

that's exactly what we did.

585

00:40:40,000 --> 00:40:42,000

The other piece of evidence I want to show you is visual.

586

00:40:42,000 --> 00:40:44,000

While my team was investigating inside the labyrinth,

587

00:40:44,000 --> 00:40:46,000

Kyle saw something on his night vision scope.

588

00:40:46,000 --> 00:40:47,000

Check this out.

589

00:40:47,000 --> 00:40:52,000

In the maze, there's a ball of light, like an orb of some sort that went from here to here.

590

00:40:56,000 --> 00:40:59,000

I've tell you, I've looked at a lot of video footage from these investigations.

591

00:40:59,000 --> 00:41:00,000

I've never seen anything like that.

592

00:41:00,000 --> 00:41:03,000

At first you think, oh, maybe it's something floating on the wind,

593

00:41:03,000 --> 00:41:05,000

but it almost steps across the frame.

594

00:41:05,000 --> 00:41:06,000

It looks like it's walking over the rocks.

595

00:41:06,000 --> 00:41:09,000

I mean, this thing has a very weird profile.

596

00:41:09,000 --> 00:41:11,000

People believe that labyrinth is haunted,

597

00:41:11,000 --> 00:41:14,000

and it looks like there's something in that labyrinth with us.

598

00:41:14,000 --> 00:41:19,000

So look as a whole, I think that we have a few pieces of evidence here,

599

00:41:19,000 --> 00:41:20,000

but the few pieces we have are great.

600

00:41:20,000 --> 00:41:21,000

Right.

601

00:41:21,000 --> 00:41:24,000

The things we're hearing here, the things we're seeing here, I can't explain.

602

00:41:24,000 --> 00:41:28,000

And I think that really goes a long way to supporting the legends that surround this island.

603

00:41:29,000 --> 00:41:31,000

Sweden is a country alive with history,

604

00:41:31,000 --> 00:41:34,000

from its celebrated capital and Scandinavian settlements

605

00:41:34,000 --> 00:41:37,000

to its stunning wilderness and natural beauty,

606

00:41:37,000 --> 00:41:39,000

but it is also a place of legend,

607

00:41:39,000 --> 00:41:41,000

of Viking lore and tales of witchcraft.

608

00:41:41,000 --> 00:41:46,000

Whether Blah, Young Front was really the site of demonic rituals may never be known for sure.

609

00:41:46,000 --> 00:41:49,000

But to those who make the effort to reach the island shores,

610

00:41:49,000 --> 00:41:52,000

take note to cast off again before sundown,

611

00:41:52,000 --> 00:41:55,000

or spend the night wondering if you're truly alone.

612

00:41:55,000 --> 00:41:56,000

Is there anyone here?